

# SHIR TODAH (Israel)

Translation: Thanksgiving Song. The dance was created in 1950 to utilize the Yemenite Step in an easy dance.

Music: Record: Tikva AMA LP-T-24. The music is by David Zahavi. *Ned Arzi 18-28*

Formation: Single circle of cpls, W on ptr's R. Hands joined and down, R ft free.

Steps: YEMENITE STEP RIGHT: Step sdwd R on R ft, bending and straightening knee slightly (ct 1), step on ball of L ft slightly behind R (ct 2), cross and step on R ft in front of L (ct 3), pause (ct 4).

## Measures      Pattern

PART Ia  
A 1 ONE YEMENITE STEP R, raising joined hands on ct 3.  
2 With body leaning slightly fwd, STEP back on L ft IN PLACE, lowering hands (ct 1), STEP SDWD R on R ft (ct 2), CROSS AND STEP on L ft in front of R (ct 3), PAUSE (ct 4).  
3-4 REPEAT pattern of meas 1-2.

PART IIa  
B 5 Facing and moving R, FOUR RUNNING STEPS starting with R ft.  
6 Continue moving R with ONE more RUNNING STEP (ct 1), then STEP on L ft turning to face ctr (ct 2), TWO STEPS (R, L) IN PLACE bending knees and CLAPPING own hands quickly 3 times (cts 3, &, 4).  
7-8 Straightening body, ~~THREE STEPS FWD~~ starting with R ft and raising joined hands, emphasizing last step. *She did 4 in 4 out 1st*  
(cts 1-3), FIVE STEPS BKWD starting with L ft.

NOTE: For beginners and small children use only Parts Ia and IIa. Otherwise finish facing ptr, both hands joined, for Parts Ib and IIb. *Then next X did correctly*

PART Ib  
A 1-4 Facing ptr with both hands joined, REPEAT pattern of Part Ia meas 1-4 TURNING CCW halfway around during the steps of meas 2 and 4, releasing hand to finish in original starting pos.

PART IIb  
B 5-8 REPEAT pattern of Part IIa meas 5-8.

Dance description by Rickey Holden. Abbreviations added to conform to U.O.P. syllabus format.

Presented by Rivkah Sturman